

**Tuesday**  
SEPTEMBER 11, 2012

★ **FREE** ★

A Chicago Tribune  
publication

# IT'S COMPLICATED

Good thing we've got a cheat sheet to Chicago's teacher troubles **6-7**

It's the  
next big  
thing... now!  
**RedEye** for iPad



CTA changes on right track? **4**

Beat the Pack? Rodgers that **12**

Battle of the bouffants **18**



BY JULIA BORCHERTS, FOR REDEYE | REDEYE@TRIBUNE.COM ■ GET MORE EAT, DRINK, DO IDEAS AT REDEYECHICAGO.COM

# EAT



## JUICY FRUIT Bin 36

339 N. Dearborn St. 312-755-9463  
Celebrate the fall harvest—and support a community food organization—at Tomato Fest, where \$7.50 buys you a choice of tomato and watermelon salad, yellow tomato gazpacho, heirloom tomato panzanella or a classic bloody mary. \$2.50 from each benefits Growing Power. 5-10 p.m.

## SHIFTING GEARS Clutch

459 N. Ogden Ave.  
312-526-3450

The West Town indoor-outdoor spot located in a former auto detail shop unveils its fall menu, which features dishes like sautéed tilapia tacos (\$12) or chorizo mini-burgers (\$9). 4 p.m.-midnight.

## TRY A PIE Letizia's Fiore

2456 N. California Ave.  
773-342-4400

Satisfy your pizza craving on the cheap with \$10 Roman-style, wood-fired pies such as the tomato sauce-less Val Gardena pie with taleggio and speck ham (regularly \$14). Tuesday nights through September at the Logan Square spot. Thirsty? Pair it with a \$3 Birra Moretti. 5-11 p.m.

# DRINK



## RIDGE UNCORKED West Town Tavern

1329 W. Chicago Ave. 312-666-6175

For one night only, owners Drew and Susan Goss offer Pagani Ranch zinfandel from Ridge Vineyards—which produces single-vineyard lots of premium wines—for \$14 per glass or \$54 per bottle. Pair the red with chef Susan's wagyu burger with beer cheese, bacon and pickles—all house-made. 5-10 p.m.

## DO PLAY FOR PEACE Chase Auditorium

10 S. Dearborn St.  
312-726-3846

Fulcrum Point New Music Project commemorates the events of Sept. 11, 2001, with its Concert for Peace: Harmony—East Meets West. The ensemble performs global music featuring guest artists such as Navajo-Ute flutist R. Carlos Nakai and local band Zamin. 7:30 p.m. \$20; \$10 for students; free for police, firefighters and their families with RSVP by phone.



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### REDEYE TIP OF THE DAY

RSVP for Howard Brown's Garden of Eve fundraiser Friday with Ted Allen (Food Network's "Chopped") and more: [howardbrown.org](http://howardbrown.org)



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# SAD DAY

## Anniversary of 9/11 marked under cloud of health problems, funding fights

### Reuters

**NEW YORK** Eleven years after the Sept. 11, 2001, attacks, New Yorkers mark the anniversary Tuesday against a backdrop of health concerns for emergency workers and a feud over financing that has stopped construction of the \$1 billion Ground Zero museum.

While notable progress on redevelopment of the World Trade Center has been made since early disputes over financial, design and security issues, the project remains hobbled by political battles and billions of dollars in cost overruns.

A major sticking point is the museum at the heart of the World Trade Center site redevelopment. Construction has been suspended because of a feud over finances between the National September 11 Memorial and Museum foundation and the Port Authority of New York and New Jersey.

When the foundation recently announced that for the first time, politicians would be excluded from having speaking roles in the Sept. 11 anniversary ceremonies, it was seen by many victims' families and others in the 9/11 community as a public reflection of these behind-the-scenes disputes.

Overall site redevelopment costs have grown to nearly \$15 billion, up from \$11 billion in 2008, according to a recent project audit.



Germano Riviera walks Monday in New York with the Flag of Honor, which displays the names of victims of the Sept. 11 terrorist attacks. Construction of the Ground Zero museum honoring the victims has been halted over financing concerns. **GETTY IMAGES PHOTOS**

“THIS IS AN ONGOING EPIDEMIC.”

—**Nancy Carbone**, executive director of Friends of Firefighters, a Brooklyn-based non-profit that helps treat first responders

But for many of the families of 9/11 victims and ailing Ground Zero workers, the redevelopment disputes are a disheartening sideshow to the rising loss of human lives.

When the 110-story Twin Towers came down, thousands of

tons of steel, concrete, window glass and asbestos fell with it, while thousands of gallons of flaming jet fuel and burning plastics released deadly carcinogens.

Last week, the New York City Fire Department added nine names to the 55 already etched on a wall honoring members who have died of illnesses related to Ground Zero rescue and recovery work.

Some estimates put the overall death toll from 9/11-related illness at more than 1,000. Nationwide, at least 20,000 Ground Zero workers are being treated and 40,000 are being monitored by the World Trade Center Health Program.

“We’re burying guys left and right,” said Nancy Carbone, executive director of Friends of Firefighters, a Brooklyn-based non-profit that helps treat first responders. “This is an ongoing epidemic.”



Firefighter John Manning delivers a wreath Monday to Engine Company 10 across from Ground Zero.

## First responder: Feuding a disgrace

### Reuters

Retired Fire Department of New York City battalion chief Jim Riches, who spent nine months digging through the rubble at Ground Zero before his firefighter son's body was recovered, called the reconstruction disputes “a disgrace.”

Seven years ago, Riches was hospitalized with acute respiratory disease and fell into a 16-hour coma. He came out of

the coma with stroke-like symptoms.

“We can send men to the moon but we can’t rebuild some buildings in more than 10 years?” he asked.

Some progress has been made by Larry Silverstein, the developer who owned the lease on the Twin Towers and now is building three office tower at the Ground Zero site, and the Port Authority. The September 11 foundation also has raised hundreds of millions in private and public funding for the overall project.

One step forward was last fall’s opening of the September 11 Memorial at Ground

Zero, twin reflecting pools in the footprints of the towers. More than 4 million people have visited.

Also, One World Trade Center, one of the tallest towers in the country, is near completion and expected to open in 2014.

Yet disagreements over costs have undermined the rebuilding and hurt public relations. Among the disputes, the September 11 foundation insists the Port Authority owes it \$140 million, according to a source familiar with the financial issues.

The Port Authority believes it is owed \$300 million, the source said.



# Does CTA have its priorities in order?



GOING PUBLIC

**Tracy Swartz**

tswartz@tribune.com  
@tracyswartz

The CTA board is expected to vote Wednesday morning on the agency's proposed "decrowding" initiative—which would add more trains and buses to some lines, at the expense of more than a dozen bus routes that are up for elimination because they have low ridership or duplicate service.

At the hearing last week, which drew more than 100 CTA riders, the CTA revealed the details of how it plans to increase rail service. But perhaps the CTA doesn't need more buses and trains to reduce crowds—it just needs to fix train and bus bunching and the gaps between service.

Under the CTA's proposal, three trips will be added on the Blue Line, two trips will be added on the Brown and Red lines and one trip will be added on the Purple, Orange and Green lines during morning rush hour.

For evening rush hour, the Red Line will see three additional trips while the Blue, Purple, Orange and Green lines will see one more trip. The Brown Line will not see a change.

The CTA plan for the Brown Line seems to contradict its decrowding mission because the agency is not adding extra trains at night but it is encouraging No. 11 Lincoln Avenue riders to take the Brown Line. The agency wants to split the No. 11 bus into two routes and eliminate service between Western and Fullerton avenues.

The CTA says the Brown Line will suffice for the 2,500 weekday No. 11 riders who ride

between Western and Fullerton. (The route sees 5,500 riders overall each weekday.)

But by adding No. 11 riders to the Brown Line and not adding extra train service at night, it seems like there will be more crowds on the Brown Line, not less.

During its presentation at last week's hearing, the CTA also illustrated how it plans to reduce crowds on buses.

One example: On the No. 8 Halsted bus, which runs between Lakeview and Auburn Gresham, frequency of service is expected to improve from 3½ minutes to 4½ minutes at 8 a.m. Bus loads at this time would be reduced from 54 riders to 48, the CTA said.

But instead of adding more buses to decrease the gaps in service, perhaps the CTA should work on spacing out its current fleet. Bus bunching (when buses arrive in twos after a long gap of service) is a longtime practice in Chicago.

The CTA met its goals in June for bus bunching but not for large gaps in bus service, which have been increasing since February, according to CTA performance reports.

Meanwhile, on the rail side, May and June each saw 125 rail delays of 10 minutes or more, up from 77 of these delays in April. Rail delays can range from signal problems to a sick rider.

Perhaps before the CTA decides to add service, it should work on improving the consistency of its current service.

## A new beginning for the end

The CTA is hosting public meetings this week about overhauling the 95th Street Red Line station. The meetings will be held from 5-7 p.m. Tuesday at Harlan High School, 9652 S. Michigan Ave.; and from 6-8 p.m. Thursday at Palmer Park, 201 E. 111th St.

**STATIONARY** A weekly dispatch from a CTA station of note  
**This week:** 54th/Cermak Pink Line

End-of-the-line stations are an integral part of linking the city to the suburbs, and the 54th/Cermak station in Cicero provides a seamless transition with its amenities. The station-house and tracks are clean, and the station features a shelter to wait for connecting buses, an ATM and soda machine and ample bike parking. If only CTA riders didn't have to leave the city to get such great service.

Next up: Pulaski Pink Line



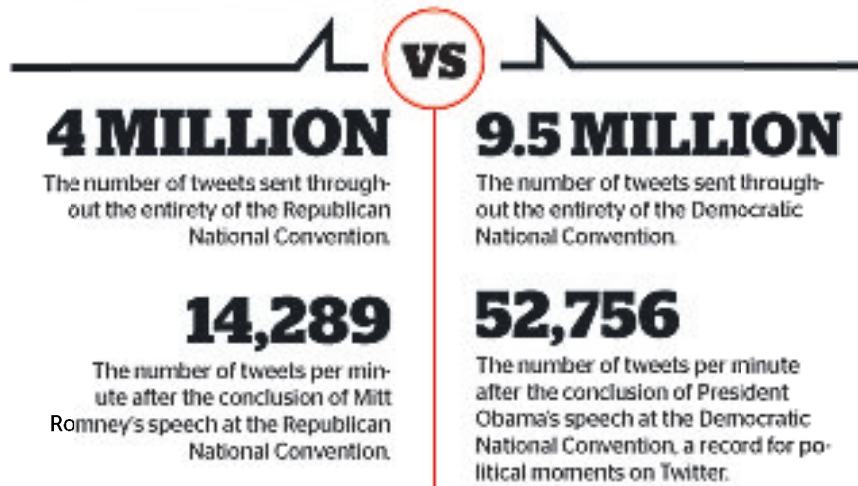
Romney  
GETTY IMAGES/PHOTOS



Obama

## ELECTION 2012: SOCIAL MEDIA UPDATE

In July, the Pew Research Center studied Mitt Romney's and President Obama's social media activity for two weeks and released its findings and conclusion in August: "Barack Obama holds a distinct advantage over Mitt Romney in the way his campaign is using digital technology to communicate directly with voters," the study said. The findings include an average of one tweet per day from the Romney campaign (recent days have seen anywhere from five to eight) and 17 tweets per day from @BarackObama and 12 from @Obama2012, a third of posts from the Romney campaign were about Obama and 14 percent of Obama's tweets focused on Romney, and more. (See the full findings from the Pew study at [redeyechicago.com](http://redeyechicago.com).) How did the candidates fare on social media after both conventions concluded? Let's recap.



### MONDAY'S TWITTER POLITICAL INDEX SCORES

A daily measurement that evaluates the sentiment of Twitter users to each candidate, based on the more than 400 million tweets sent about all other topics that day

**MITT ROMNEY:**  
**11 (+3)**

**PRESIDENT OBAMA:**  
**25 (-2)**

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Chicago teachers march Monday in the Loop on the first day of the Chicago Teachers Union strike. ALEX GARCIA/TRIBUNE

# SCHOOLHOUSE ROCKED

Chicago public school teachers went on strike Monday for the first time since 1987 in a clash that has national implications. Many states and cities are grappling with similarly tight budgets and underperforming schools, making the issues vast and far-reaching. Here is a rundown of 10 of them, based on the latest information Monday evening. **REUTERS**



1

Chicago Public Schools is the nation's third-largest school district after New York City and L.A., with 402,000 students in kindergarten through high school (50,000 are in non-union charter schools). The union represents 29,000 teachers, counselors, nurses and other support staff. Most Chicago schools began classes last week.

2

Illinois and city governments are in dire financial straits, leaving the school district

little room to maneuver in the dispute. To close a \$665 million deficit for the budget year that began in July, the district drained financial reserves and levied property taxes at the highest level allowed by law.

Teachers picket Monday outside of Ray Elementary School in Hyde Park.

HEATHER CHARLES/TRIBUNE



3

The walkout by Chicago teachers is the largest private- or public-sector strike in the U.S. in a year.



Chicago Teachers Union President Karen Lewis  
SCOTT STRAZZANTE/TRIBUNE

4

The Chicago School Board rescinded a scheduled 4 percent pay raise for teachers last year because of its budget problems. It offered teachers a pay increase of

2 percent a year over four years, which is what it assumed in the 2013 budget, then raised the first year to 3 percent Sunday, amounting to what CPS said was a 16 percent raise over the four-year contract. The union wants the rescinded raise restored plus annual increases greater than those offered by the city.

5

The union is concerned that Chicago—which has closed dozens of schools in recent years—may shut scores more because of falling enrollment or poor performance.

6

The union wants a sharp reduction in class sizes, which it says will improve learning. An Illinois state law says unions cannot bargain over the issue.

7

When Mayor Emanuel took office last year, Chicago was the only one of 30 major city school districts where elementary school students received less than 1,000 hours of instruction a year, and he vowed to implement a longer school day. He and the union agreed before schools opened this month to extend the school day by about 90 minutes.

8

Illinois passed a law requiring that at least 20 percent of teacher evaluations be linked to the performance of students on standardized tests. Emanuel wants a higher percentage linked to student performance. The union disagrees.

9

On the most recent federal skills test, Chicago students fared worse than students in many other urban districts, such as Austin, Texas, and New York, although they did slightly better than students in L.A. and Washington.

10

More than 80 percent of Chicago students qualify for free lunches because they come from low-income households.

# Teachers strike extends to 2nd day

## Chicago Tribune

Talks between Chicago's school board and the city's striking teachers failed to produce an agreement Monday, leaving more than 350,000 children locked out of the classroom for a second day.

As parents faced another day of figuring out how to care for their children without school, thousands of teachers in red T-shirts flooded the Loop on Monday afternoon to show solidarity for the strike, filling streets and stopping traffic.

"There is a lot of anger," said Vicki Turbov, an English teacher at North-Grand High School in Humboldt Park who has two children attending district high schools. "This is about big stakes, the future of education in our country. This is not about a 2 percent increase."

School Board President David Vitale left talks a little after 6:30 p.m., saying the two sides were going over technical issues and had failed to take up key points of contention, including teacher evaluations and a recall policy. Still, as he has several times before, Vitale expressed optimism that a deal could be reached soon.

"We believe we should resolve this tomorrow. We are close enough to get this resolved," he said. "This is hard work."

Chicago Teachers Union President Karen Lewis left talks about three hours later, and when told of Vitale's suggestion that a deal could be reached Tuesday responded, "Wow."

"That really is up to them," she said.

Asked why teacher evaluations and recalls were not discussed, Lewis said the district did not offer anything new to move those matters along.

"They didn't bring those up," so other issues, like the details of the longer school days, were discussed, she said.

Attendance was light at the 144 schools opened by the district as part of a strike contingency plan, and some parents expressed uneasiness about crossing picket lines.

Mayor Emanuel met with students at Maranatha Assembly of God on the Southwest Side, one of 59 faith-based organizations serving as "safe havens" for displaced schoolchildren.

He again characterized the strike as "one of choice" by teachers and said the walkout could have been avoided.



chicago

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Welcome back.

The CTA Clark/Division subway station on the Red Line is up for renovation. The modernized station will be able to accommodate 10-car trains. TRIBUNE FILE

# In the year 2015 ...

## CTA begins three-year renovation of Clark/Division Red Line station

### Chicago Tribune

The dirt-stained and decrepit CTA Clark/Division subway station on the Red Line is next up for a complete renovation. Preliminary work was to start Monday, but construction will stretch until 2015, according to the Chicago Department of Transportation.

The station will remain open during the work, but the No. 70-Division bus will be detoured and there will be at least yearlong traffic and pedestrian effects too, officials said.

The 70-year-old Clark/Division station, which last year ranked as the 16th-busiest CTA rail stop, hasn't undergone a major renovation since it opened.

In addition to a new station housing two new elevators and three new escalators, the station

will get an additional entrance and exit, at LaSalle Drive and Division Street, leading to a new 8,000-square-foot mezzanine, said CDOT officials, who are managing the construction for the CTA. The LaSalle mezzanine is scheduled to open in September 2014.

The modernized station will be able to accommodate 10-car trains, two more rail cars per train than currently operate.

The entire station rehab is slated to conclude by mid-2015, officials said.

The Clark/Division renovation originally was estimated to cost \$102.5 million, ranking it as one of the most expensive station rehabs in CTA history. But city officials reduced the cost by electing to shut down part of Division Street for one year and simplify the construction stag-

### WHAT TO EXPECT

The Clark/Division station redesign will be similar to recently renovated Red Line stations downtown at Chicago/State and Grand/State, officials said. Features include new granite floors and stairs; decorative wall and ceiling tiles; brighter, energy-efficient lighting; bicycle ramps and racks; new security equipment and customer-assistance kiosks; improved communication and speaker systems; and cast-iron street-level entrances.

ing, CDOT spokesman Pete Scales said. The revised total project cost is \$50.6 million, he said, including construction costs of \$41.1 million, plus additional expenses for engineering, design and other elements.

The changes from the original project plans "allowed us to realize an approximately 40 percent savings on the construction bids," Scales said.



## CHICAGO'S TRAVEL TAX STATS

Chicago is home to the nation's highest tax burden for travelers. The lowest taxes imposed on visitors can be found in the Florida cities of Fort Lauderdale, Fort Myers and West Palm Beach. Those are among the findings of new research by the GBTA Foundation, the education and research arm of the Global Business Travel Association, a trade group for travel managers. Here are the Top 5 cities with the highest burdens in combined taxes per day. TRIBUNE

1. CHICAGO, \$40.31
2. NEW YORK, \$37.98
3. BOSTON, \$34.83
4. KANSAS CITY, MO., \$34.58
5. SEATTLE, \$34.43

### EXPRESS LINES

- » A taxi driver who fatally struck a man sitting at a bus stop in River West last month was charged Monday with reckless homicide.
- » Just days after a jury found him guilty of murdering his third wife, lawyers for Drew Peterson filed a motion Monday to dismiss a wrongful death lawsuit against the former Bollingbrook police sergeant.
- » Police wounded two people in separate shootings on the West and South sides overnight, authorities said. No officers were injured, police said. TRIBUNE



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**1 No to nuclear**  
Demonstrators protest Monday against the threat of radiation near a nuclear plant that is due to fire up within weeks in Kudankulam, India. Riot police fired tear gas to break up crowds on the beach. **REUTERS**



**2 A survivor**  
A 5-year-old receives treatment Monday at a temporary hospital in Luozehe, China, after two earthquakes hit the area last week, leaving at least 80 people dead. **REUTERS**



**3 Games over**  
Artists perform Sunday during the closing ceremony of the Paralympic Games in London. **GETTY IMAGES**

# Velvet Underground banana suit continues

A federal judge has dismissed part of The Velvet Underground's lawsuit accusing the Andy Warhol Foundation for the Visual Arts of violating its rights to an iconic banana image used on the rock band's best-known album.

While Velvet Underground's trademark case remains untouched, U.S. District Judge Alison Nathan in Manhattan rejected its request for a court order that the Warhol Foundation had no copyright claim to the banana image.

Nathan said the Warhol Foundation's agreement not to sue for copyright infringement over Velvet Underground's use of the image eliminated any copyright dispute for her to resolve, according to a decision released Friday evening.

Velvet Underground sued in January for damages and an injunction after reading about plans by the Warhol Foundation to license the banana image for cases, sleeves and bags for iPhones and iPads.



Original artwork by Andy Warhol designed for the album "The Velvet Underground and Nico." **GETTY IMAGES FILE**

The image features a large banana and stylized Andy Warhol signature, and was used on the band's first album, "The Velvet Underground & Nico." Rolling Stone ranks the 1967 release 13th on its list of the greatest

albums of all time.

Founded by Lou Reed and John Cale, Velvet Underground had developed a collaboration with Warhol that included the pop artist's design of the cover art.

## 4 Yemeni forces kill al-Qaida commander

Yemeni forces have killed Said al-Shihri, second in command of al-Qaida in the Arabian Peninsula, the Yemeni Defense Ministry said Monday.

## 5 Motorcade personnel struck, killed

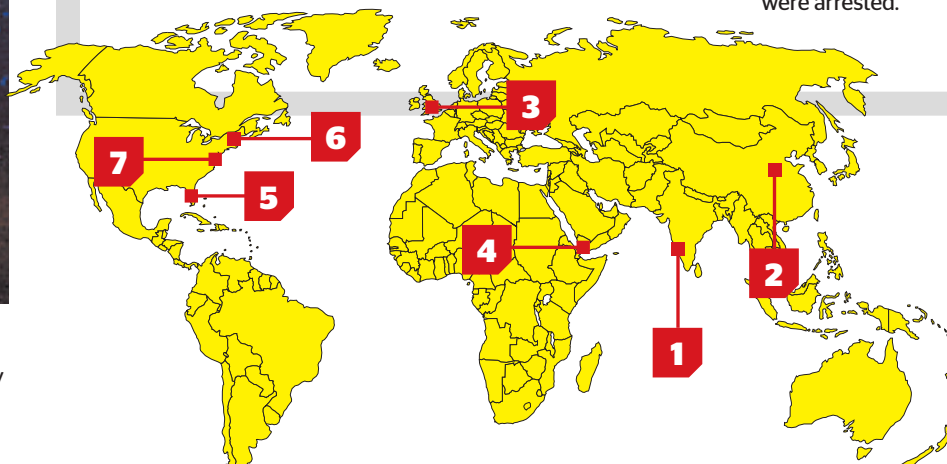
A Florida police officer involved in setting up security for President Obama's motorcade was killed Sunday after his motorcycle was hit by a pickup truck.

## 6 N.J. mayor arrested in corruption case

Trenton, N.J., Mayor Tony Mack, 46, was arrested Monday on corruption charges for allegedly accepting bribes during an undercover sting operation, FBI and court records showed. His brother and business associate also were arrested.

## 7 Congress expected to play nice

Congressmen will take a break from campaigning this month to approve a bill to keep the government running past Sept. 30, the end of the fiscal year. The House is expected to approve the bill later this week, with the Senate to follow suit.



THE DIGIT

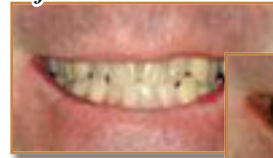
**\$149.99**

Cost of a new tablet for kids from Toys R Us. Named the Tabeo, the device features a 7-inch screen and has a Wi-Fi connection.



# SOMETHING TO SMILE ABOUT

Before



**Crowns**



After

Before



**Spacing**

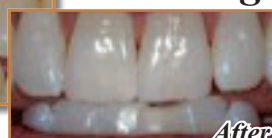


After

Before



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**600 N. MICHIGAN (AMC)**  
600 N. Michigan Ave., Chicago  
888-AMC-4FUN  
Show times change daily &  
■ The Cold Light of Day (PG-13) ★ D (Closed caption) 2:20, 4:50, 7:30, 9:50  
■ The Words (PG-13) ★ D 2:05, 4:40, 7:20, 9:45  
■ Lawless (R) D 1:35, 4:25, 7:10, 9:55  
■ AMC Independent 2016: Obama's America (PG) D 1:40, 3:50, 5:55, 8:00, 10:05  
■ The Bourne Legacy (PG-13) D 1:55, 6:30, 9:35  
■ The Campaign (R) D 2:45, 5:10, 7:40, 10:00  
■ Hope Springs (PG-13) D (Closed caption) 1:50, 4:30, 7:00, 9:30  
■ Hope Springs (PG-13) D 1:50, 4:30, 7:00, 9:30  
■ AMC Independent Celeste and Jesse Forever (R) D 1:45, 4:10, 6:40, 9:15  
■ The Dark Knight Rises (PG-13) D 2:30, 5:00, 8:40

**LANDMARK CENTURY CENTRE CINEMA (LANDMARK)**  
2828 North Clark St., Chicago  
(773) 509-4949  
■ Samsara (PG-13) 2:00, 4:40, 7:40, 10:05  
■ Beasts of the Southern Wild (PG-13) 1:40, 6:50  
■ Killer Joe (NC-17) 3:55, 9:20  
■ Moonrise Kingdom (PG-13) 1:15, 4:20, 7:10, 9:45  
■ Searching for Sugar Man (PG-13) 1:35, 4:15, 7:25, 9:40  
■ Celeste and Jesse Forever (R) 1:45, 4:10, 7:00, 9:35  
■ Robot & Frank (PG-13) 1:55, 4:35, 7:15, 9:25  
■ Compliance (R) 1:50, 4:30, 7:35, 9:55

**CITY NORTH 14 (REGAL)**  
2600 N. Western Ave.  
(800) 326-3264 #1642  
■ Learning to Fly (NR) ★  
■ Finding Nemo 3D (G) ★  
■ The Dark Knight Rises (PG-13) ★ (Closed caption) 12:05, 3:35, 7:05, 10:35  
■ The Cold Light of Day (PG-13) (Closed caption) 12:20, 2:50, 5:20, 7:50, 10:40  
■ The Words (PG-13) (Closed caption) 12:10, 2:40, 5:10, 7:40, 10:20  
■ The Possession (PG-13) 12:40, 3:20, 4:20, 6:10, 7:30, 8:30, 10:00, 11:00  
■ Lawless (R) (Closed caption) 12:35, 3:40, 6:40, 9:45  
■ Premium Rush (PG-13) 11:30, 1:50, 4:10, 6:50, 10:15  
■ Hit & Run (R) (Closed caption) 3:15, 9:40  
■ ParaNorman (PG) (Closed caption) 11:40, 2:00, 6:55  
■ ParaNorman 3D (PG) ★ (Closed caption) 4:30, 9:35  
■ The Expendables 2 (R) 12:15, 3:00, 5:40, 8:20, 10:55  
■ The Odd Life of Timothy Green (PG) 12:25, 3:00, 6:30  
■ The Campaign (R) 11:45, 2:30, 5:05, 7:35, 10:10  
■ The Bourne Legacy (PG-13) 12:50, 4:15, 7:25, 10:45  
■ The Dark Knight Rises (PG-13) 11:35, 6:05  
■ 2016: Obama's America (PG) 12:00, 2:20, 4:40, 7:10, 9:50  
■ Brave (PG) 1:20  
■ Marvel's the Avengers (PG-13) 9:20

**DAVIS THEATRE (VALUE)**  
4614 N. Lincoln Ave., Chicago  
(773) 784-0893  
■ The Words (PG-13) ★ 5:10, 7:20, 9:30  
■ 2016: Obama's America (PG) ★ 5:45, 7:45, 9:45  
■ Lawless (R) ★ 5:20, 7:40, 10:00  
■ Hope Springs (PG-13) 7:30  
■ The Bourne Legacy (PG-13) 4:50, 9:40

**FORD CITY 14 (AMC)**  
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888-AMC-4FUN  
Show times change daily  
■ The Words (PG-13) ★ D 11:30, 2:15, 4:45, 7:15, 9:45  
■ The Possession (PG-13) D 11:45, 12:20, 2:10, 2:45, 4:30, 5:05, 7:00, 7:30, 9:25, 10:10  
■ Lawless (R) D 11:05, 1:55, 4:35, 7:20, 10:00  
■ The Apparition (PG-13) D 11:05, 4:15, 9:30  
■ Premium Rush (PG-13) D 12:05, 2:20, 4:40, 7:10, 9:45  
■ The Expendables 2 (R) D 11:10, 1:45, 4:25, 7:15, 9:55  
■ Hit & Run (R) D 6:30, 9:00  
■ ParaNorman (PG) D 11:35, 1:50, 7:05  
■ Sparkle (PG-13) D 11:25, 1:30, 2:05, 4:50, 6:50, 7:30, 10:05  
■ The Odd Life of Timothy Green (PG) D 11:40, 2:30, 4:55, 7:25, 9:50  
■ ParaNorman 3D (PG) 4:20, 9:35  
■ The Bourne Legacy (PG-13) D 12:00, 3:20, 6:40, 9:40  
■ Diary of a Wimpy Kid: Dog Days (PG) D 11:20, 1:40, 4:10, 6:45, 9:10  
■ The Dark Knight Rises (PG-13) D 11:00, 2:25, 5:50, 9:15  
■ Ice Age: Continental Drift (PG) D 11:15, 1:35, 4:05

**GENE SISKEL FILM CENTER**  
164 State Street  
(312) 846-2800  
■ Take This Waltz (R) 8:00  
■ ALPS (NR) 6:00  
■ The Searchers (NR) 6:00

**LOGAN THEATRE**  
2646 N. Milwaukee Ave., Chicago  
(773) 252-0628

**MUSIC BOX**  
3733 N. Southport, Chicago  
(773) 871-6604  
■ Sleepwalk With Me (NR) 4:30, 7:00, 9:30  
■ The Imposter (R) 5:30, 7:40, 9:50

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6008 W. Irving Park Road  
(773) 685-4291

**RIVER EAST 21 (AMC)**  
322 E. Illinois Street, Chicago  
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Show times change daily  
■ Last Ounce of Courage (PG) D 11:25, 2:10, 5:00, 7:45, 10:35  
■ AMC Independent Bachelorette (R) ★ D 11:15, 1:40, 4:20, 6:55, 9:30  
■ The Words (PG-13) ★ D 11:30, 2:15, 4:55, 7:30, 10:10  
■ AMC Independent Branded (R) ★ D 11:00, 1:55, 4:50, 7:50, 10:30  
■ Premium Rush (PG-13) D 12:50, 3:40, 6:15, 9:00  
■ ParaNorman (PG) D (Closed caption) 11:20, 2:25, 7:35  
■ ParaNorman (PG) D 11:20, 2:25, 7:35  
■ ParaNorman 3D (PG) (Closed caption) 5:05, 10:20  
■ The Odd Life of Timothy Green (PG) D 11:55, 2:35, 5:20, 8:05, 10:45  
■ ParaNorman 3D (PG) 5:05, 10:20  
■ The Bourne Legacy (PG-13) D 12:00, 3:15, 6:30, 9:45  
■ The Campaign (R) D 11:25, 2:00, 4:30, 7:10, 9:50  
■ The Dark Knight Rises (PG-13) D 11:00, 12:20, 2:45, 4:15, 6:30, 8:10, 10:20  
■ AMC Independent Beasts of the Southern Wild (PG-13) D 11:10, 1:45, 4:25, 7:20, 10:00  
■ Ted (R) D 7:15, 10:15  
■ Brave (PG) D 11:05, 1:50, 4:40  
■ Marvel's the Avengers (PG-13) D 11:00, 2:20, 8:45

**SHOWPLACE VILLAGE CROSSING (AMC)**  
7000 Carpenter Rd., Chicago  
(800) 326-3264 #2309  
■ Last Ounce of Courage (PG) ★ D 11:15, 1:55, 4:40, 7:15, 9:50  
■ The Cold Light of Day (PG-13) D 12:00, 2:25, 4:50, 7:15, 10:30  
■ The Words (PG-13) ★ D 11:30, 2:00, 4:35, 7:10, 9:45  
■ AMC Independent Branded (R) D 10:40, 1:20, 4:05, 6:40, 9:15  
■ Indiana Jones and The Raiders of the Lost Ark: The IMAX Experience (PG) ★ D 10:30, 1:30, 4:30, 7:30, 10:30  
■ The Possession (PG-13) D 11:40, 1:00, 2:10, 4:45, 5:45, 7:20, 8:20, 10:00  
■ Lawless (R) D 10:40, 1:25, 4:15, 7:00, 10:05  
■ Premium Rush (PG-13) D 12:10, 2:30, 5:00, 7:30, 9:55  
■ The Expendables 2 (R) D 12:05, 2:40, 5:10, 7:45, 10:20  
■ Hit & Run (R) D 10:30  
■ ParaNorman (PG) D 11:10, 1:40, 6:30  
■ ParaNorman 3D (PG) 4:10, 9:00  
■ The Bourne Legacy (PG-13) D 12:45, 4:00, 7:05, 10:15  
■ The Odd Life of Timothy Green (PG) D 11:45, 2:20, 5:00, 7:40, 10:20  
■ The Campaign (R) D 10:35, 12:50, 5:20, 7:50, 10:10  
■ Hope Springs (PG-13) D 12:15, 2:45, 5:15, 7:55, 10:25  
■ Diary of a Wimpy Kid: Dog Days (PG) D 11:20, 1:50, 4:20, 6:50, 9:20  
■ AMC Independent Celeste and Jesse Forever (R) D 3:00  
■ The Dark Knight Rises (PG-13) D 12:00, 3:30, 7:00, 9:50  
■ Ice Age: Continental Drift (PG) D 10:35, 3:25

**WEBSTER PLACE 11 (REGAL)**  
1471 W. Webster Ave., Chicago  
(800) 326-3264 #1641  
■ Learning to Fly (NR) ★  
■ Finding Nemo 3D (G) ★  
■ ParaNorman 3D (PG) ★ 4:50  
■ The Words (PG-13) 12:10, 2:50, 5:20, 7:50, 10:20  
■ Branded (R) 12:00, 2:40, 5:10, 7:40, 10:10  
■ Lawless (R) 12:05, 2:45, 5:25, 8:05, 10:50  
■ For a Good Time, Call... (R) 12:25, 2:35, 5:00, 7:10, 9:40  
■ The Possession (PG-13) 1:00, 3:20, 5:40, 8:10, 10:30  
■ Premium Rush (PG-13) 1:50, 7:00  
■ Hit & Run (R) 9:50  
■ ParaNorman (PG) 2:00, 7:20  
■ The Expendables 2 (R) 12:15, 3:00, 5:30, 8:15, 10:45  
■ The Bourne Legacy (PG-13) 1:20, 4:30, 7:30, 10:40  
■ The Campaign (R) 12:20, 2:30, 4:40, 6:50, 9:10  
■ Hope Springs (PG-13) 4:20, 9:30  
■ The Dark Knight Rises (PG-13) 1:40, 5:50, 9:20

**SHOWPLACE GALEWOOD 14 (AMC)**  
E. Side of Central Ave., just S. of Grand Ave., Chicago  
(800) 326-3264 #1646  
■ Last Ounce of Courage (PG) ★ D 2:00, 4:40, 7:30, 10:15  
■ The Possession (PG-13) D 2:20, 5:00, 7:45, 10:15  
■ The Words (PG-13) ★ D 2:05, 4:45, 7:20, 10:00  
■ Lawless (R) D 1:15, 4:15, 7:15, 10:00  
■ Premium Rush (PG-13) D 1:30, 4:00, 6:40, 9:15  
■ The Expendables 2 (R) D 2:00, 4:45, 7:20, 10:15  
■ Hit & Run (R) D 1:55, 8:50  
■ ParaNorman (PG) D (Closed caption) 2:25, 7:25  
■ ParaNorman (PG) D 2:25, 7:25  
■ Sparkle (PG-13) D 1:45, 4:30, 5:40, 7:30, 10:10  
■ The Odd Life of Timothy Green (PG) D 1:20, 4:00, 6:45, 9:40  
■ ParaNorman 3D (PG) (Closed caption) 5:05, 9:55  
■ ParaNorman 3D (PG) 5:05, 9:55  
■ The Bourne Legacy (PG-13) D 1:00, 4:05, 7:05, 10:10  
■ The Campaign (R) D 1:25, 3:50, 6:10, 8:35  
■ Total Recall (PG-13) D 8:40  
■ Diary of a Wimpy Kid: Dog Days (PG) D 1:05, 3:40, 6:05  
■ The Dark Knight Rises (PG-13) D 1:30, 5:00, 8:30

**SHOWPLACE CICERO 14 (AMC)**  
4779 W. Cermak., Cicero  
(800) 326-3264 #1644  
■ The Words (PG-13) ★ D 2:00, 4:30, 7:00, 9:30  
■ The Possession (PG-13) D 12:30, 1:55, 3:00, 4:35, 5:30, 7:05, 8:00, 9:30, 10:30  
■ Lawless (R) D 1:25, 4:25, 7:30, 10:35  
■ The Apparition (PG-13) D 9:00  
■ Premium Rush (PG-13) D 1:00, 3:30, 6:00, 8:20, 10:40  
■ The Expendables 2 (R) D (Closed caption) 2:45, 5:25, 8:10, 10:40  
■ Hit & Run (R) D (Closed caption) 12:35, 5:20, 10:15  
■ Hit & Run (R) D 12:35, 5:20, 10:15  
■ The Expendables 2 (R) D 2:45, 5:25, 8:10, 10:40  
■ ParaNorman (PG) D 12:30, 2:50, 7:40  
■ ParaNorman (PG) D (Closed caption) 12:30, 2:50, 7:40  
■ Sparkle (PG-13) D (Closed caption) 1:45, 4:40, 7:25, 10:05  
■ Sparkle (PG-13) D 1:45, 4:40, 7:25, 10:05  
■ ParaNorman 3D (PG) 5:15, 10:00  
■ The Odd Life of Timothy Green (PG) D 1:40, 4:20, 7:10, 9:50  
■ The Imposter (R) D 11:35, 2:10, 4:40, 7:10, 9:35  
■ The Bourne Legacy (PG-13) D 1:10, 4:15, 7:20, 10:25  
■ The Campaign (R) D 3:00, 8:05  
■ The Dark Knight Rises (PG-13) D 2:55, 6:35, 10:10  
■ Diary of a Wimpy Kid: Dog Days (PG) D (Closed caption) 1:30, 4:05, 6:30  
■ Diary of a Wimpy Kid: Dog Days (PG) D 1:30, 4:05, 6:30  
■ AMC Independent Letters to Elena (PG) D 2:15, 5:00, 7:45, 10:20

**SHOWPLACE ICON AT ROOSEVELT COLLECTION**  
Clark & Roosevelt, South Loop, Chicago  
(312) 564-2104  
■ Brave (PG) ✓ 1:20, 4:10  
■ ParaNorman 3D (PG) 1:45, 4:20, 6:50, 9:20  
■ Brave (PG) 2:30  
■ Marvel's the Avengers (PG-13) 9:55  
■ The Dark Knight Rises (PG-13) (Closed caption) 3:00, 6:30, 10:00  
■ Premium Rush (PG-13) 12:45, 3:50, 6:40, 9:30  
■ The Bourne Legacy (PG-13) (Closed caption) 1:15, 4:15, 7:30, 10:30  
■ The Possession (PG-13) ★ 12:50, 3:40, 6:10, 8:40, 11:10  
■ The Cold Light of Day (PG-13) ★ 1:00, 3:30, 6:00, 8:30, 11:00  
■ Ted (R) 2:10, 5:10, 7:45, 10:20  
■ The Expendables 2 (R) 1:10, 4:00, 7:00, 10:10  
■ The Campaign (R) 1:30, 4:30, 7:10, 9:40  
■ The Odd Life of Timothy Green (PG) (Closed caption) 12:40, 3:20, 6:20, 9:10  
■ Hope Springs (PG-13) (Closed caption) 1:50, 4:40, 7:15  
■ Lawless (R) ★ 2:00, 5:00, 7:50, 10:50  
■ Sparkle (PG-13) 1:40, 4:45, 7:40, 10:40  
■ The Words (PG-13) ★ 2:20, 4:50, 7:20, 9:50, 10:45  
■ VIP Premium 21+  
■ The Cold Light of Day (PG-13) ★ VIP Premium 21+ 1:00, 3:30, 6:00, 8:30, 11:00  
■ The Words (PG-13) ★ VIP Premium 21+ 2:20, 4:50, 7:20, 9:50

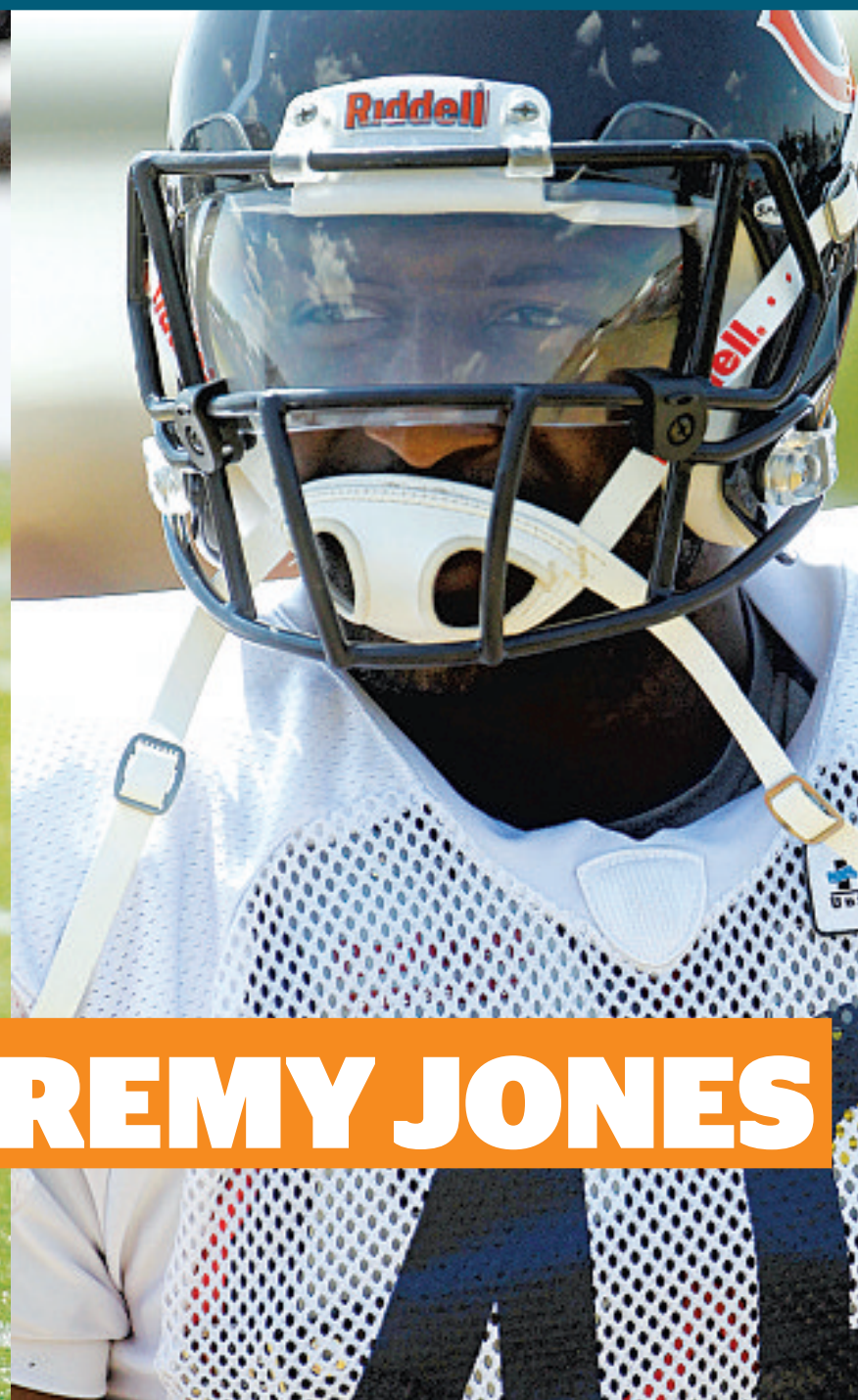
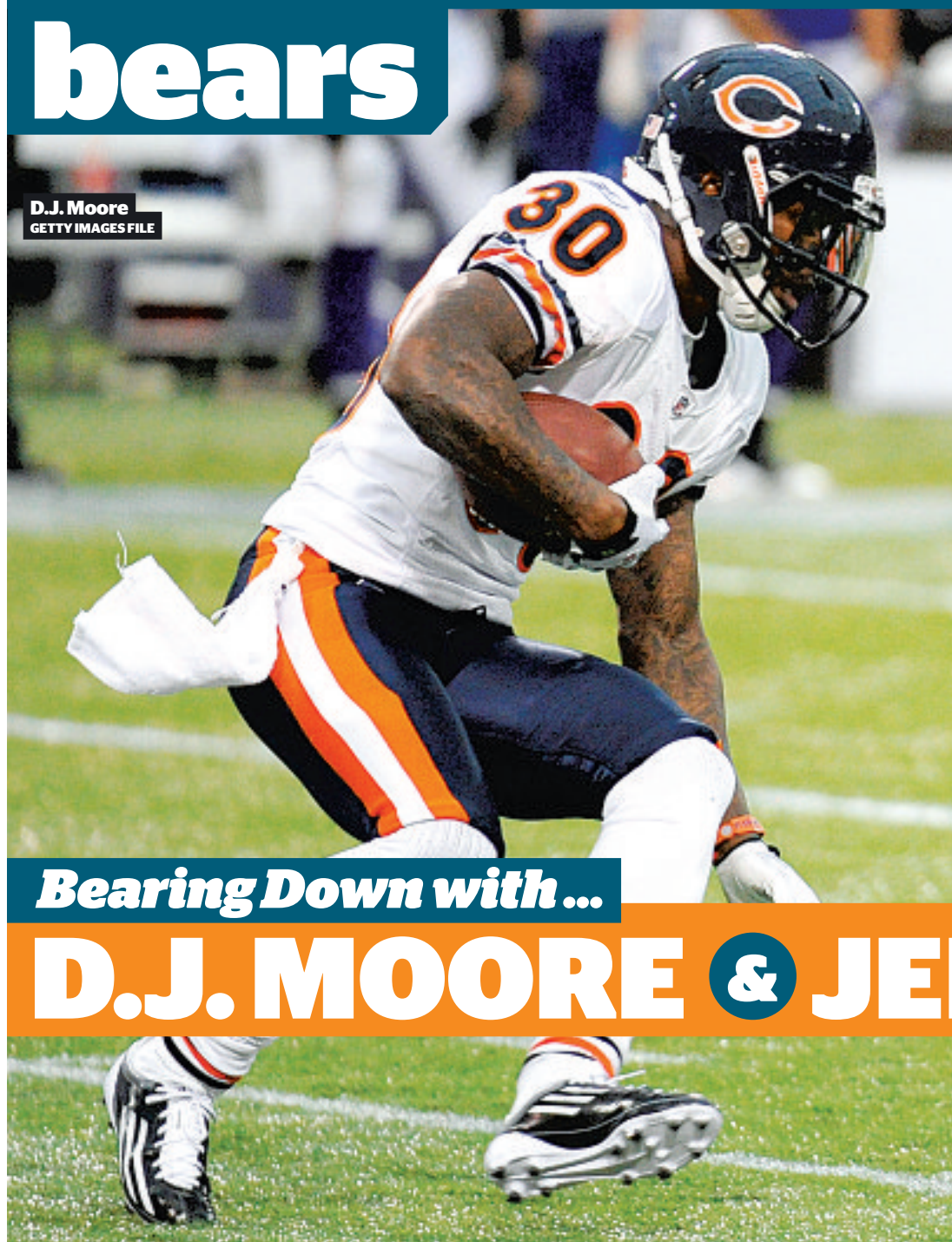
**OAK PARK  
LAKE CINEMAS (CLASSIC)**  
1022 Lake Street, Oak Park  
(630) 444-FILM #560  
■ Premium Rush (PG-13) 1:00, 3:10, 5:20, 7:30, 9:40  
■ The Bourne Legacy (PG-13) 8:40  
■ ParaNorman (PG) 4:20  
■ The Odd Life of Timothy Green (PG) 12:00, 2:20, 4:40, 7:00, 9:20  
■ Hope Springs (PG-13) 12:30, 2:45, 5:00, 7:15, 9:30  
■ Lawless (R) ★ 12:00, 2:30, 5:00, 7:30, 10:00  
■ Beasts of the Southern Wild (PG-13) 12:40, 2:50, 5:00, 7:10, 9:20  
■ The Words (PG-13) ★ 12:35, 2:50, 5:05, 7:20, 9:35  
■ ParaNorman 3D (PG) 12:00, 2:10, 6:30

**EVANSTON  
CENTURY 12/CINEARTS 6 (CENTURY)**  
1715 Maple Ave., Evanston  
(847) 492-0123 &  
■ ParaNorman 3D (PG) 2:40, 7:20  
■ Lawless (R) 11:40, 2:20, 5:00, 7:40, 10:20  
■ The Cold Light of Day (PG-13) D 3:20, 5:50, 8:10, 10:35  
■ The Intouchables (R) D 11:00, 1:45, 4:30, 7:15, 10:00  
■ Celeste and Jesse Forever (R) D 12:30, 9:40  
■ The Dark Knight Rises (PG-13) D 12:20, 3:50, 7:20, 10:10  
■ The Bourne Legacy (PG-13) D 1:25, 4:25, 7:30, 10:35  
■ The Campaign (R) D 11:15, 1:35, 3:45, 6:05, 8:20, 10:40  
■ Hope Springs (PG-13) D 11:30, 1:55, 4:30, 7:00, 9:30  
■ The Odd Life of Timothy Green (PG) D 11:20, 1:50, 4:35, 7:05  
■ The Expendables 2 (R) D 12:40, 5:05, 9:40  
■ ParaNorman (PG) D 12:15, 4:55  
■ The Imposter (R) D 11:35, 2:10, 4:40, 7:10, 9:35  
■ Premium Rush (PG-13) D 3:00, 5:15, 7:45, 10:50  
■ For a Good Time, Call... (R) D 1:05, 3:25, 5:45, 8:05, 10:25  
■ The Words (PG-13) D 11:55, 2:25, 4:50, 7:25, 9:55  
■ Robot & Frank (PG-13) D 12:50, 3:10, 5:30, 7:50, 10:15  
■ Lawless (R) D 1:00, 3:40, 6:20, 9:00  
■ The Possession (PG-13) D 12:45, 3:05, 5:35, 8:00, 10:45  
■ Compliance (R) D 12:35, 2:55, 7:35, 9:50  
■ Samsara (PG-13) D 12:10, 2:45, 5:20, 7:55, 10:30



# bears

D.J. Moore  
GETTY IMAGES FILE



*Bearing Down with ...*

## D.J. MOORE & JEREMY JONES

### First lesson in being a Bear: Crush the Green and Gold

By Jack M Silverstein | FOR REDEYE

It's Packers week! That means it's time for fans in Chicago and Green Bay to go bonkers over the oldest rivalry in NFL history. But what do the players know about this time-honored abhorrence? RedEye sat down with fourth-year cornerback D.J. Moore and rookie safety Jeremy Jones to see how quickly players learn about the importance of beating the Packers.

JACK M SILVERSTEIN IS A REDEYE SPECIAL CONTRIBUTOR. SAY HEY @READJACK

**We'll start here [pointing to Jones]—what do you know about Bears-Packers?**

**Jeremy Jones:** I just know it's the most heated rivalry in Bears history.

**D.J. Moore:** It's the oldest rivalry in NFL football. I think the record is pretty close. I think we're up, though. Do you remember the record they showed us?

**JJ:** No.

**DJM:** It's pretty close. It's like 90-something to 80-something, a couple ties. It's pretty close. [Editor's note: Bears lead the series 91-85, with six ties.]

**What was your first experience learning about Bears-Packers?**

**DJM:** In the meeting room, pretty much. The first thing they threw up on the board was you gotta beat Green Bay. That's the first goal. And when you see "Beat Green Bay" and you see the Super Bowl under it, you know it's real important.

**Wow. What was your first Bears-Packers game?**

**DJM:** The year we went to the NFC championship game we played them here on Monday night, and we beat them 20-17. That was the first year I played them. I was on the team the year before that, but I didn't play.

**OK, so what can you tell a new Bear like Jeremy about Bears-Packers?**

**DJM:** [To Jones] It's a fun game to play. You'll see the coaches. Watch. They gonna be tight. After Monday gets here, they're going to be tight. Everybody will be tense. Just watch. [Jones laughs.] We ain't beat 'em in a little while now. We've got a losing streak going. So it's going to be tense.

**[To Jones] But you know that it's important.**

**JJ:** Oh yeah. They're not big Packers fans around here. They want us to beat 'em, flat out. Flat out beat 'em. No excuses.



## NASCAR rivals show their true colors

NASCAR Sprint Cup Series stars Matt Kenseth and Kurt Busch are taking their rivalry to the next level this week—and it has nothing to do with Sunday's Geico 400 in Joliet.

Busch is a die-hard Bears fan, and Kenseth loves the Packers, so the drivers have a friendly wager on Thursday's game at Lambeau Field. If Chicago wins, Kenseth must wear a Bears jersey to Sunday's drivers meeting at Chicagoland Speedway. If the Packers win, Busch will don Green Bay gear.

"This is a no-brainer. [Jay] Cutler to [Brandon] Marshall to start it, [Brian] Urlacher and [Julius] Peppers to finish it," Busch said in a statement. "A 2-0 start to the season for the Bears will be great, but seeing Kenseth in navy and orange will definitely be an added bonus."

Kenseth does not lack for confidence, either.

"Everyone in Chicago is excited right now, but Green Bay is going to bring them right back down to Earth," Kenseth said. "I think Aaron Rodgers will do Kurt a favor and get this one over by halftime."

## Have you learned anything from the veterans like D.J. about how to handle Packers week?

**JJ:** Take it serious, just like every other game. But go out there with a chip on your shoulder and beat 'em.

**DJM:** To me it's just like any other game, but I think it's more important to the fans. [To Jones] That's all they want you to do. If you have a losing season but you beat the Packers twice, they kind of feel like, "Hey, this was a winning season!" [Jones laughs.]

**Yeah, we did that in '07.**

**DJM:** Yeah, so that's about it.

sets record for NBC

# It's do or die already? Yea, almost



**Alex Quigley**

» [redeyesports@tribune.com](#)

» [@alexquigley](#)

It's Bears-Packers week, and it's not like we ever need extra motivation to talk smack to the Packer backers. In fact, I've already purchased four bricks of Jewel-brand cheddar cheese and blown them up with M-80s. (You may be more muted in expressing your distaste; it's cool.)

If you ever wanted to pounce on your

frenemies to the north, they may never be more nervous than they will be Thursday. Because they know that even though it's only Week 2, their green-and-gold postseason destiny will be on the line. Here's why:

Under NFL scheduling rules, teams in the same division play 14 of 16 games each season against common opponents. The two remaining games use the previous year's standings to determine opponents; all division champions in a conference play each other the following season, as do second- through last-place finishers, respectively.

That means the Pack still have offensive juggernaut New Orleans to deal with, as well as a visit to the defending Super Bowl champs in New York. The Bears get Dallas on a Monday night (a Romolicious pressure cooker in the Jerrydome) and the Carolina Panthers, who had as many rushing yards as they did points (10) against crappy Tampa Bay on Sunday.

If the Bears win Thursday, they'll be up two games plus a head-to-head tiebreaker over Green Bay. A long path to the playoffs remains, but when the Packers' path is the tougher one, it's advantage: Bears.

This Packers secondary has had major problems covering big, physical receivers. See last season's Week 17 vs. Calvin Johnson and his 11 catches for 244 yards. Or Hakeem Nicks in their playoff loss; he had seven catches for 165 yards and two scores. The Bears now have Brandon Marshall and Alshon Jeffrey. If you like free money, put your bets on the Bears +5.5 and enjoy a whole bunch of free money (wagering legally, of course).

On Sunday evening, I joked/trolled on Twitter about the Packers' title window closing. Obviously as long as they've got Aaron Rodgers, they're contenders. But this year's window? The Bears can slam it shut in just a few hours.

REDEYE SPECIAL CONTRIBUTOR ALEX QUIGLEY CAN BE HEARD ON WGN RADIO 720.

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FITNESS FORMULA CLUBS



RATED B

Brandon Marshall's a big hit, including with these panelists. So he's got that going for him, which is nice.



Scott Bolohan  
@scottbolohan  
RedEye contributor



Clark Jones  
@theclarkjones  
Stand-up comic



Mick Swasko  
@mickswasko  
RedEye reporter




John Dooley  
@chicagotough  
chicagonow.com/  
chicago-tough




Angi Taylor  
@AngiTaylor  
KISS 103.5 KISS-FM

1	Rate Brandon Marshall's performance against the Colts on Sunday.	PG-13.	I give it nine "Snooki faces," one for every ball he caught.	Sponge worthy.	If Bears receivers are rated based on franchise performance from 1-100, then he rated a 1.638 out of 100.	I would give him a "B" for "Broncos," because he looked like the old Brandon—which is really an A+.
2	What's Matt Forte thinking when Michael Bush scores from near the goal line?	"Why are touchdowns worth six points? That's silly!"	"Damn, they paying me to leave early? Sweet!"	"That was fine, I guess. Needed more spin moves."	Bush getting credit for accomplishing the goal rather than the person working for it? HE DIDN'T BUILD THAT SCORE!	Nothing. He's too busy counting his money.
3	Give us a nickname for the Bears offense.	The Dream Team Against the Colts.	The Lakeshore Let's Stay Healthies!	Gangnam Style Offense. It's exploding now, but you're worried it's a one-hit wonder.	The Anti-Krenzels of the Midway.	Fiddy-Fiddy (50 percent run, 50 percent pass).
4	How can you tell it's Packers week in Chicago?	People still are hopeful about the season.	It smells like limburger off I-90, and the jokes are cheesier. OK, I'll stop.	Your one Packers fan friend is wearing gear all week, just to be an ass.	Replica cannons at memorial parks in Chicago mysteriously rotate to point at Kenosha.	Oh thaaaaaat's what I'm smelling!
5	If the White Sox can't draw fans to the Detroit series ...	... they should trade their good players for ivy.	... it might give the Tigers an advantage—most of the buildings in Detroit are empty as well.	... they'll just stockpile the fireworks for October.	... they should punish Sox fans by banning scratch-offs, Marlboro Reds and lawn furniture throughout Chicago.	... I would suggest Alex Rios starts playing naked. I know every female in Chicago will go!



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RIZZO  
44

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# You can put it in a hashtag, yeees!

By Adam Lukach | REDEYE

Earlier this season, the White Sox attempted to propel Jake Peavy to an All-Star berth using the #TakeJake campaign, a wildly successful social media movement despite Peavy's bid coming up short.

Now the Sox are hosting a Social Media Week to highlight the fans' favorite moments of 2012. The team is accepting nominations in several categories until the end of the week.

Fans can nominate players and begin voting next week on all social media platforms using designated hashtags. They also can use **whitesox.com** and the team's Facebook page.

The results of the voting will be announced during the final homestand of the season, from Sept. 24-30.

Voting hashtags include:

- » Best offensive play (#BestOffenseSoxSMW)
- » Best defensive play #BestDSoxSMW)
- » Most amazing catch (#NiceGrabSoxSMW)
- » Most clutch hit (#ClutchSoxSMW)
- » Favorite place to visit in the ballpark (#MySpotSoxSMW)
- » Favorite 2012 call by Ken "Hawk" Harrelson (#HawkCallSoxSMW)
- » Favorite theme night (#ThemeNightSMW)
- » Favorite giveaway item (#1GiveawaySoxSMW)
- » Favorite #TakeJake video (#TakeJakeSoxSMW)
- » Best @WhiteSox tweet (#BestSoxTweetSMW)
- » Favorite photo gallery on Facebook (#BestSoxPixSMW)

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## Sorry, 'Peyton,' you have to leave

As popular as Peyton Manning is in Denver, his jersey is unwelcome in one school district. But before you send an angry letter, consider the explanation.

According to the San Jose Mercury News, the Greeley-Evans School District in Colorado for years has banned students from wearing clothing that could be associated with gangs, including jerseys with the number 18 that could represent the city's notorious 18th Street gang.

That leaves young Manning fans out of luck. Unless, of course, he changes his number ...

## At least one Cub is still perfect

Not all news coming out of the Cubs clubhouse lately is cringeworthy. After setting a single-season National League record with 113 straight games at second base without an error,

**Darwin Barney** set another NL record Saturday with his 124th game overall without an error, and extended it to 125 on Sunday. Cubs Hall of Famer Ryne Sandberg set the mark over two seasons in 1989-90.



## THE MOUTHWATCH

Please, please, please let's tone it down a little bit when we're down in the 20. You're more than welcome to yell and scream and do whatever you want to do after we score, but please, let's go ahead and quiet the stadium down and save it for after we score. Thank you. That's my PSA."

—Bears QB **Jay Cutler**, on Bears fans making too much noise when his team is in the red zone

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music

# SOUND BOARD

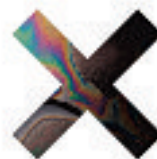
KEEPING YOU PLUGGED IN TO TODAY'S MOST BUZZWORTHY MUSIC



## ALBUM REVIEW

**By Kyle Kramer**

REDEYE SOUND BOARD



**Coexist**  
The xx



The xx makes music for pretty much one context: the late night walk or train ride home, ideally taken in some state of melancholy. If you have a great pair of headphones for those late night treks, you're in good shape. If you just went through a breakup, you're really in luck.

Much like the English outfit's 2009 debut, its second album, "Coexist," mines the minimal sound of simple, quietly delivered guitar lines, pairing these with a drum machine and back-and-forth vocal exchanges to explore the delicate emotional territory of collapsing relationships. This time around, though, the sound goes deeper: more minimal, more electronic, more lyrically direct. For the chronically morose, this is great news, since "Coexist" settles into one emotional register and stays there. For the chronically restless,

it means things can get a bit boring.

"Coexist" is produced with extreme precision, unafraid to back vocals with nothing more than a single guitar note or to play with a drum pattern for just a few moments or to pause in complete silence. Rhythmically the album draws from the London electronic underground, summoning up slow, clattering interpolations of U.K. funk and garage, while touches like the keening guitar effects on "Try" make it feel aggressively futuristic.

"Coexist" demands slow, careful listening; its pleasures are in gradually appreciating the precise placement of its different elements rather than in memorable songs. Moments like the uncomfortably drifting guitar build on "Our Song" stand out more than any lyric or chorus. Its considered approach doesn't leave much room for shortcomings, and the album's demand for close attention unfortunately highlights its monotonous, uneventful songwriting as much as it does its other tightly presented ideas.

**IN CONCERT:** Oct. 20 at Congress Theater

KYLE KRAMER IS A REDEYE SPECIAL CONTRIBUTOR.

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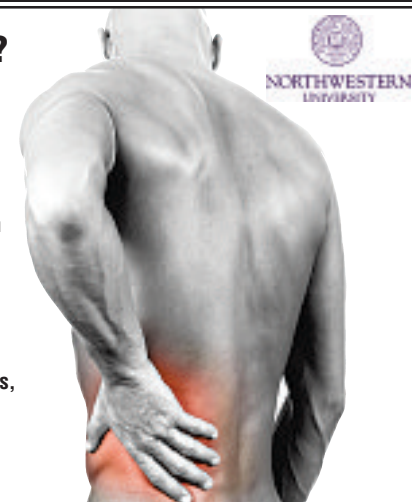
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music

# SOUND BOARD

KEEPING YOU PLUGGED IN TO TODAY'S MOST BUZZWORTHY MUSIC

St. Vincent & David Byrne  
GETTY IMAGES

## ALBUM REVIEW

By Kyle Kramer

REDEYE SOUND BOARD

It's pretty cool when cool people decide to do stuff together—mostly because it's fun to imagine them hanging out. If you don't spend untold hours wondering what it's like when Jay-Z and Beyoncé have Kanye over for dinner, who are you?



### Love This Giant

David Byrne &amp; St. Vincent

When David Byrne and St. Vincent announced they were working on an album together, the obvious reaction was to geek out while picturing two of rock's most exciting experimentalists (one too young to remember the heyday of the other's band) jamming together in some impeccably decorated Soho loft. In practice, though, collaborations tend to be less fun than they are to imagine: One collaborator's vision overshadows the other's, perhaps, or the common denominator between the two slaves off some of the eccentricities that makes them individually exciting. Or the two sides try to outdo each

other and it just gets weird.

"Love This Giant," the David Byrne and St. Vincent collaboration, suffers at turns from all three problems. The Talking Heads' touch feels particularly heavy on these songs; his enthusiasm for throwing loudly mixed horns on everything frequently overpowers his collaborator's contributions. All the brass probably has a fantastic effect live, but the album often winds up sounding like a production of "The Music Man" where the trouble in River City is a rogue drum machine. The songwriting, too, opts for Byrne's observational portraiture—nobody is challenged by a song about the shallowness of TV in 2012—over St. Vincent's typical emotional tension.

Although it never quite rises to the heights one would hope, there's too much talent present for the album to fail completely. The beautiful swell of "Optimism" works fantastically; horns turn standard-issue St. Vincent song "Ice Age" into sparkling funk and "Outside of Time and Space" ends the album with a heartfelt sigh.

IN CONCERT: Sept. 18 at Chicago Theatre

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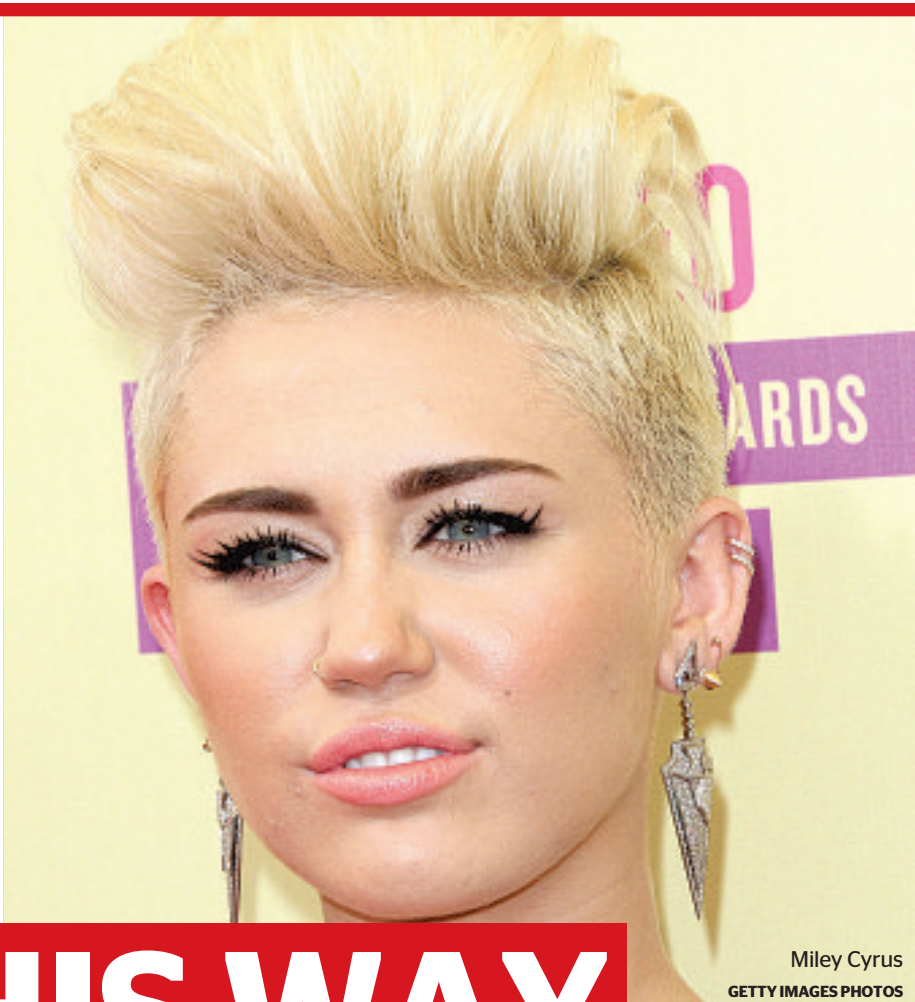
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Pink



Miley Cyrus

GETTY IMAGES PHOTOS

WHO'S COOLER?

# ROCK THIS WAY

PINK VS. MILEY

By Dana Moran | REDEYE

There were so many crazy fashions tripping down the MTV Video Music Awards red carpet last week that there couldn't have been any room for copycats, right? Well ... sort of. Miley Cyrus' new cropped blond 'do bore more than a fleeting similarity to Pink's tried-and-true bouffant—and it didn't go unnoticed by the Internets or Miley herself. "Woahh 2 girls have blonde short hair! The whole world should go in to panic mode. Redickkkk," she tweeted sarcastically after the show. But does Miley's chop have the chops to keep up with Pink? We faced them off to find out. [DAMORAN@TRIBUNE.COM](mailto:DAMORAN@TRIBUNE.COM) | [@REDEYEDANA](https://twitter.com/REDEYEDANA)



Alecia Moore



REAL NAMES



Destiny Hope Cyrus

**WINNER: Miley**—if only because her nickname is a vast improvement over trailer-trash "Star Wars" fan name.

A bar code on the back of her neck



WILDEST TATTOO



Enormous dreamcatcher on her ribcage



**WINNER: Pink.** Miley's is overwhelming—in a tacky way. Pink's is just badass.



Voiced a penguin in "Happy Feet 2;" will have her first big role in "Thanks for Sharing" with Mark Ruffalo and Gwyneth Paltrow, out later this year.



MOVIE CAREER



Roles ranging from a cartoon girl in "Bolt" to romancing Liam Hemsworth in "The Last Song."

**WINNER: Miley.** 'Cause yeah, she's also Hannah Friggin' Montana.

12 Grammy nominations and three wins, nine VMA nominations and five wins



AWARDS



Zero Grammy nominations, two VMA nominations and zero wins, two Razzie nominations and zero wins

**WINNER: Pink**—by a long shot. Can't Miley just get her Razzie already?

Married to **Carey Hart**. Their daughter, **Willow Sage**, was born last year.



LOVE LIFE



Engaged to Gale from "The Hunger Games."

**WINNER: Miley.** Pink may have a family, but have you seen **Liam Hemsworth's** steely gaze?

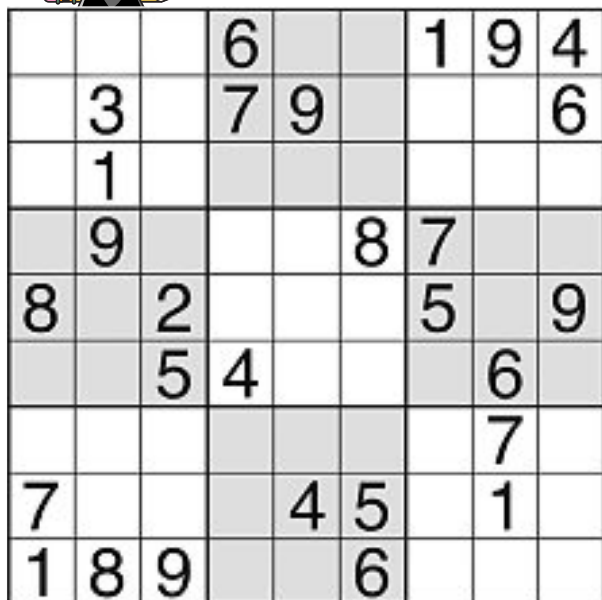


OVERALL WINNER

**MILEY.** The numbers never lie ... but we may be in for a recount.



# puzzles



DIFFICULTY RATING: ★★☆☆☆

1	9	4	5	7	6	2	3	8
5	7	2	9	8	3	6	1	4
6	8	3	1	4	2	9	5	7
8	2	1	7	3	5	4	6	9
4	5	7	6	1	9	3	8	2
3	6	9	4	2	8	1	7	5
7	4	8	3	9	1	5	2	6
2	1	5	8	6	4	7	9	3
9	3	6	2	5	7	8	4	1

## MONDAY'S SOLUTIONS

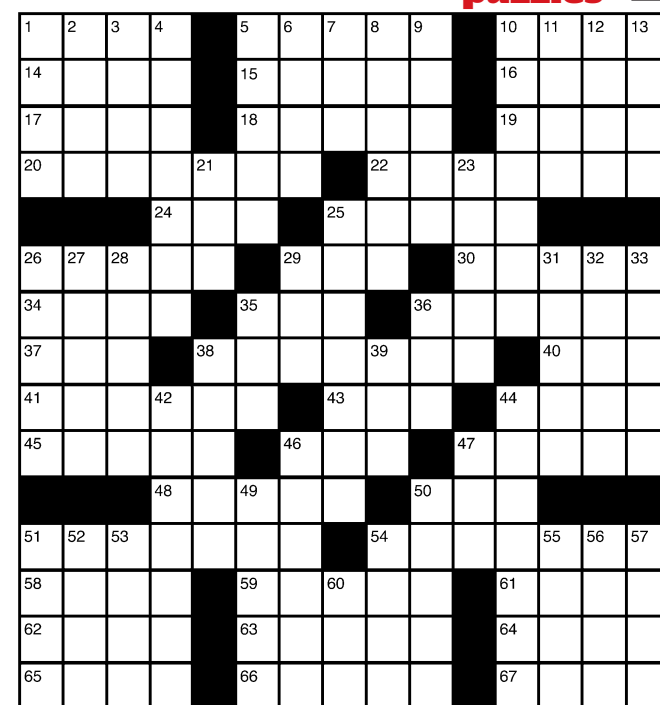
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B	A	L	L	E	T	P	A	L	M	I	R	E
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C	A	M	E	A	B	E	L	S	P	R	E	E
A	L	P	S	A	B	L	E	T	R	E	A	D

## ACROSS

- 1 Precious
- 5 Hertz rival
- 10 Cain's victim
- 14 Wheel rod
- 15 Thing assumed
- 16 Strong desire
- 17 Feel the loss of
- 18 Becomes dizzy
- 19 Uses a shovel
- 20 Bent down
- 22 Most uncanny
- 24 Actor Majors
- 25 \_ four; pastry
- 26 Bowling alley button
- 29 Helium or neon
- 30 Objectives
- 34 Gobbles up
- 35 Summer mo.
- 36 Bandleader Tommy \_
- 37 Grow old
- 38 \_ 31; Halloween
- 40 Male child
- 41 Hold on tightly
- 43 Spanish two
- 44 Game similar to lotto
- 45 Row of shrubs
- 46 Light brown
- 47 Detested
- 48 South American peaks
- 50 Energy
- 51 Capital of Wisconsin
- 54 Wino
- 58 Actor Alda
- 59 Boise's state
- 61 Assistant
- 62 Collections
- 63 Neighbor of India
- 64 \_back; easygoing
- 65 "Get lost!"
- 66 Actress Garbo
- 67 \_ and crafts

## DOWN

- 1 Water barriers
- 2 Way out
- 3 Additionally
- 4 Replaces shoe bottoms
- 5 Concur
- 6 Fibbed
- 7 " \_ Maria"
- 8 Street fights



- 9 First phase
- 10 Financial book reviewer
- 11 French cheese
- 12 \_ Benedict; breakfast
- 13 In case
- 21 Cat or hamster
- 23 Severity
- 25 Asian temples
- 26 Extend the arm
- 27 Two strokes under par
- 28 Spirited horse
- 29 \_wrenching;
- 31 anguishing
- 32 Sierra \_; African nation
- 33 Bishops' conference
- 35 Hardware store chain
- 36 \_ Moines, IA
- 38 Large kitchen appliances
- 39 " \_ voyage!"
- 42 Opposed to
- 44 Uganda's capital
- 46 Like a good steak
- 47 Stylish
- 49 "Nothing \_!"; firm refusal
- 50 Cello's cousin
- 51 Church service
- 52 Actor Baldwin
- 53 Facts & figures
- 54 This and \_
- 55 Dishonest one
- 56 Correct text
- 57 Cincinnati team
- 60 Make fun of

## TODAY IN THE YEAR...

**1918:** The Cubs lost the World Series to the Boston Red Sox.

**1962:** The Beatles recorded their first single ("Love Me Do" and B-side "P.S., I Love You") at Abbey Road Studios in London.

**2001:** In the deadliest attack on the U.S., nearly 3,000 people were killed when terrorists hijacked four jetliners, crashing two into the 110-story twin towers of New York's World Trade Center. The two others crashed into the Pentagon and in a Pennsylvania field, killing 233 people, including the hijackers (189 in the Pentagon attack and 44 in Pennsylvania).

# CHECK OUT WHAT SHE WORE



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# red hot

"Today was one of my goals: getting here, feeling comfortable. I feel beautiful today!"

—Jessica Simpson, on Katie Couric's new show, about making her first TV appearance since becoming a mother, according to [usmagazine.com](http://usmagazine.com)



## Nice ... tats?

Not only did Rihanna perform at the closing ceremonies of the Paralympic Games on Sunday in London (above), she also made some waves by sharing an image of a new tattoo on Instagram. The what of the tatt—it's the goddess Isis—Isn't as interesting as the where. Riri's racy photo reveals the tatt directly below her partially covered breasts.



## HOT DATE OCT. 3

That's when you can see Steven Spielberg's "E.T. The Extra Terrestrial" on the big screen. Go to [fathom-events.com](http://fathom-events.com) for more information about tickets and participating theaters.



# JUST MARRIED

Ryan Reynolds and Blake Lively chose to duck the limelight, marrying quietly Sunday in South Carolina, according to [people.com](http://people.com). The surprising news of a wedding sealed the "Green Lantern" co-stars' low-profile (by celebrity standards, anyway) romance of about a year. The gossip site said Reynolds and Lively married at Boone Hall Plantation in Mount Pleasant, S.C., with Florence Welch of Florence and the Machine performing at the reception. GETTYIMAGESPHOTOS

## Live from New York!

After a few days of online rumors, Second City announced Monday that Chicago alumni Aidy Bryant (from left) and Tim Robinson have joined the cast of "Saturday Night Live" for the 38th season, which premieres Saturday with host Seth MacFarlane and musical guest Frank Ocean. Also joining the cast is Second City Touring Company alumna Cecily Strong, who is an Oak Park native.



## POTUS gets it

Nicki Minaj wasn't really endorsing GOP nominee Mitt Romney with her rap released last week. President Obama suggested in a radio interview Monday that she was playing a part with her pro-Romney rhymes, and Minaj tweeted that he was right. "Ha! Thank you for understanding my creative humor & sarcasm Mr. President, the smart ones always do... 'sends love & support'," she tweeted.

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